

ALFRED'S CHALLENGER BAND SERIES

Redshift

By Todd Stalter

Redshift occurs when an object emitting light or other electromagnetic radiation is moving away from an observer. Those waves are shifted toward the red end of the spectrum, like the light waves astronomers measure when studying the most distant galaxies. The melodies in this piece tend to move away directionally from a central point, but in this case the “gravity” of the central note is too strong, and eventually pulls them back again.

INSTRUMENTATION

1 – Conductor Score	2 – F Horn
10 – Flute	3 – Trombone
2 – Oboe	2 – Baritone B.C.
2 – Bassoon	2 – Baritone T.C.
6 – 1st B \flat Clarinet	2 – Tuba
6 – 2nd B \flat Clarinet	Percussion – 6 players:
2 – B \flat Bass Clarinet	2 – Mallet Percussion
2 – 1st E \flat Alto Saxophone	(Xylophone/Bells)
2 – 2nd E \flat Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – B \flat Tenor Saxophone	2 – Percussion 2 (Tambourine, Suspended Cymbal)
1 – E \flat Baritone Saxophone	1 – Timpani
4 – 1st B \flat Trumpet	
4 – 2nd B \flat Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Redshift

CONDUCTOR SCORE

Duration - 3:15

Energetically ♩ = 152

Todd Stalter

(ASCAP)

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone + T. Sax., Bsn.

Baritone/Tuba + B. Cl., B. Sax.

Mallet Percussion (Xylophone/Bells) (Hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Tambourine, Suspended Cymbal) Suspended Cymbal Ch. Tambourine (Medium mallets)

Timpani

Tune: G, D

1 2 3 4 5

6 7 8 9 10

9 ^{1/2}

ff *a2* *f* *sfz* *a2* *sfz* *mp* *f* *sfz*

FL./Ob. *mp* *mf* *a2*

Cls. $\frac{1}{2}$ *p*

A. Saxes $\frac{1}{2}$ *p*

Tpts. $\frac{1}{2}$

Hn. *mp* *mf*

Trb. *p*

Bar./Tuba *p*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *p*

11 12 13 14 15

FL./Ob. *mp* *mf* *mp*

Cls. $\frac{1}{2}$ *mp* *mf* *mp*

A. Saxes $\frac{1}{2}$ *mp* *mf* *mp*

Tpts. $\frac{1}{2}$ *mp* *p*

Hn. *p*

Trb. *mp* *p*

Bar./Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

16 17 18 19 20

21 *To Coda* Θ

FL./Ob. *f* *ff*

Cls. 1/2 *f* *ff*

A. Saxes 1/2 *f* *ff*

Tpts. 1/2 *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar./Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *fp* *sfz*

Perc. 2 *f* *mp* *ff*

Timp. *f* *ff*

21 22 23 24 25 26

2. *Maestoso* = 84 *rall.*

FL./Ob. *f*

Cls. 1/2 *mf* *ff*

A. Saxes 1/2 *mf* *ff*

Tpts. 1/2 *mf* *ff*

Hn. *mf* *ff*

Trb. *mf* *ff*

Bar./Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*

Timp. *mf* *ff* *p*

27 28 29 30 31 32

Adagio ♩ = 69

35 Fl.

FL/Ob. (-Ob.) *mp*

Cls. *mp*

A. Saxes *p*

Tpts. *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Mlt. Perc. Bells (hard rubber mallets) *p*

Perc. 1

Perc. 2 *p* *mp* *p*

Timp. *p*

Tune: G to F, D to B♭

33

34

35

36

37

38

43

FL/Ob. +Ob. *mf* *f*

Cls. *mf* *f*

A. Saxes *mf* *f*

Tpts. *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Mlt. Perc. *mp* *mf* *f*

Perc. 1

Perc. 2 *mp* *f* *mp*

Timp. *mp* *f*

39

40

41

42

43

44

FL/Ob. *ff* rit. **Tempo primo** ♩ = 152

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Mlt. Perc. *ff* To Xylo

Perc. 1

Perc. 2 *ff* *mp* *ff* *p*

Timp.

45 46 47 48 49 Tune: F to G, B^b to D 50

51 (-Ob.) *p* *a2* *p* *a2* *p* *a2* *p*

FL/Ob.

Cls. 1/2 *p* *mp*

A. Saxes 1/2 *p* *mp*

Tpts. 1/2 *p* *mp*

Hn. *p* *mp*

Trb. *mp*

Bar./Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *p* *mp*

Perc. 2 *mp*

Timp. *mp*

51 52 53 54 **D.C. al Coda**

Θ Coda

FL/Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

55 56 57

FL/Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Saxes 1 *ff*

A. Saxes 2 *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

58 59 60 61